

## Guest Lecturer Programme: Opportunities

### Discipline: History

Subject/Module	University	Study	More details
ÖCKB06 Nationalism and Communism in Central Europe (Poland, Czech Republic, Slovakia, Hungary)	Lund	Bachelor	<a href="#">15.64</a>
ÖCKB07 Central and Eastern European Studies: Central Europe since the Fall of the Berlin Wall	Lund	Bachelor	<a href="#">15.65</a>
EUHA24 European Studies: Regions of Europe - Eastern and Central Europe in Focus	Lund	Bachelor	<a href="#">15.66</a>
ÖCKB14 Politics, Culture and Identity in Russia, Ukraine and Other Post-Soviet States	Lund	Bachelor	<a href="#">15.67</a>
SASH62 Communism in East and Central Europe: Present, Past, and Future Perspectives	Lund	Bachelor	<a href="#">15.68</a>
SASH91 European Integration at a Crossroads: History, Identities and Values	Lund	Bachelor	<a href="#">15.69</a>
EUHR07 European Studies: Russia and Eastern Europe - the Present and the Past	Lund	Bachelor	<a href="#">15.70</a>
ÖCKB06 Nationalism and Communism in Central Europe (Poland, Czech Republic, Slovakia, Hungary)	Lund	Bachelor	<a href="#">15.71</a>

### Discipline: Humanities

Subject/Module	University	Study	More details
Modern and Postmodern American Fiction	Szeged	Bachelor	<a href="#">16.73</a>
Moving images in the digital environment	Szeged	Master	<a href="#">16.74</a>
English Renaissance Drama and Cultures of Performance	Szeged	Master	<a href="#">16.75</a>

### History. Opportunity 15.64

Name	<b>Fanni</b>
Family Name	<b>Faegersten</b>
Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>ÖCKB06 Nationalism and Communism in Central Europe (Poland, Czech Republic, Slovakia, Hungary)</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB06">https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB06</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>15/01/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-10 days</b>

### History. Opportunity 15.65

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Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>ÖCKB07 Central and Eastern European Studies: Central Europe since the Fall of the Berlin Wall</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB07">https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB07</a></b>
Field of studies	<b>Central and Eastern European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>20/03/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

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Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>EUHA24 European Studies: Regions of Europe - Eastern and Central Europe in Focus</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/EUHA24">https://kursplaner.lu.se/pdf/kurs/en/EUHA24</a></b>
Field of studies	<b>European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>15/01/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

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Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>ÖCKB14 Politics, Culture and Identity in Russia, Ukraine and Other Post-Soviet States</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB14">https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKB14</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>15/01/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

### History. Opportunity 15.68

Name	<b>Fanni</b>
Family Name	<b>Faegersten</b>
Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>SASH62 Communism in East and Central Europe: Present, Past, and Future Perspectives</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/SASH62">https://kursplaner.lu.se/pdf/kurs/en/SASH62</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>02/09/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

### History. Opportunity 15.69

Name	<b>Fanni</b>
Family Name	<b>Faegersten</b>
Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>SASH91 European Integration at a Crossroads: History, Identities and Values</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/SASH91">https://kursplaner.lu.se/pdf/kurs/en/SASH91</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>02/09/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

### History. Opportunity 15.70

Name	<b>Fanni</b>
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Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>EUHR07 European Studies: Russia and Eastern Europe - the Present and the Past</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/EUHR07">https://kursplaner.lu.se/pdf/kurs/en/EUHR07</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>02/09/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>



### History. Opportunity 15.71

Name	<b>Fanni</b>
Family Name	<b>Faegersten</b>
Home University / Institution	<b>Lund University (LU)</b>
Email	<b>fanni.faegersten@ht.lu.se</b>
Type of Mobility	<b>Physical</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>ÖCKR02 History, Culture and Society of Central, East and Southeast Europe</b>
Link to the syllabus	<b><a href="https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKR02">https://kursplaner.lu.se/pdf/kurs/en/%C3%96CKR02</a></b>
Field of studies	<b>East and Central European Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>Teaching will be carried out in collaboration with Professor Tomas Sniegon, who is responsible for the course.</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>02/09/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>5-7 days</b>

### Humanities. Opportunity 16.73

Name	<b>Agnes Zsofia</b>
Family Name	<b>Kovacs</b>
Home University / Institution	<b>University of Szeged (USZ)</b>
Email	<b>akovacs@ieas-szeged.hu</b>
Type of Mobility	<b>Blended</b>
Type of activity (theoretical lectures, practical sessions, seminars)	<b>Theoretical lectures</b>
Subject /Module	<b>Modern and Postmodern American Fiction</b>
Link to the syllabus	<b><a href="https://sites.google.com/ieas-szeged.hu/agnes-zsofia-kovacs/teaching">https://sites.google.com/ieas-szeged.hu/agnes-zsofia-kovacs/teaching</a></b>
Field of studies	<b>American Studies</b>
Type of study	<b>Bachelor degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	<b>making lectures and leading discussions</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>15/03/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>8 days, 2 sessions</b>

### Humanities. Opportunity 16.74

Name	Izabella
Family Name	Füzi
Home University / Institution	University of Szeged (USZ)
Email	fuziza@yahoo.com
Type of Mobility	Blended
Type of activity (theoretical lectures, practical sessions, seminars)	Theoretical lectures
Subject /Module	Moving images in the digital environment
Link to the syllabus	One of the most exciting chapters in contemporary visual culture has been the relationship between the moving image and network culture, particularly in the way that the moving images have become the "raw material" of new media. As a result, many aspects of the moving image (production, distribution, reception) that were taken for granted by previous film theories have been rendered ambiguous. How is it possible to re-establish the notion of the 'moving image' in post-photographic, post-narrative post-cinema? The course will explore new genres that have emerged from the intersection of new media and the moving image. Aspects of investigation: How do new genres redefine the cinematic apparatus? What models of cinematic consumption and spectatorship do they imply?
Field of studies	Cinema and media studies
Type of study	Master degree
Language of teaching	English
Brief description of the teaching activities the visiting lecturer /professor is expected to perform (including assessment, if applicable):	Giving lectures and seminars, consultations with PhD students
Tentative start date for the mobility (it should be for the year 2024):	01/03/2024
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	Minimum 2 days

### Humanities. Opportunity 16.75

Name	Agnes
Family Name	Matuska
Home University / Institution	University of Szeged (USZ)
Email	magnes@ieas-szeged.hu
Type of Mobility	Physical
Type of activity (theoretical lectures, practical sessions, seminars)	Theoretical lectures
Subject /Module	English Renaissance Drama and Cultures of Performance
Link to the syllabus	<p><b>This class will provide students with a critical analysis of the major achievements in the history of English drama before the Restoration, as well as an apparatus of theoretical and interpretive tools to be employed in the contextual understanding of the dramatic achievement of the early modern period. The course will focus on problems of interrelationships between dramatic art and the dominant cultural, political, representational discourses that informed the development of specific modes of dramatic expression. Special emphasis will be laid upon genre-generating factors, the logic of staging and actual forms of theatricality, the problems in historical reconstruction, and the semiotics of social theatricality and representational techniques. Early modern English drama will be understood as a mode of social expression in a society of spectacle and performance, the interpretation of which necessitates the study of traditions of iconography, emblematology, role-playing and social entertainment, as well as the general constituents of the epistemological concerns of the period. Színtér információ Tematika</b></p> <p><b>1.Orientation, requirements, topics</b></p> <p><b>2.Early forms of drama: moralities and mystery plays. Mankind</b></p> <p><b>3.Humanist drama. Jack Juggler, Heywood: Merry Report</b></p> <p><b>4.Renaissance public theatre and versions of the Theatrum Mundi</b></p> <p><b>5.Revenge Drama. Thomas Kyd: The Spanish Tragedy</b></p> <p><b>6.The antitheatrical prejudice.</b></p>

	<p><b>Christopher Marlowe: Doctor Faustus</b>  <b>7. William Shakespeare and the Shakespeare Canon. History plays. Henry IV (1-2), Richard III</b>  <b>8. Comedies. Love's Labour's Lost, A Midsummer Night's Dream</b>  <b>9. Tragedies. Othello, King Lear</b>  <b>10. Romances. The Tempest</b>  <b>11. Ben Jonson. Volpone</b>  <b>12. Abjection and the Memento Mori tradition on stage. Thomas Middleton: The Revenger's Tragedy</b>  <b>13. Summary</b></p>
Field of studies	<b>English, Early Modern Drama, Public Humanities</b>
Type of study	<b>Master degree</b>
Language of teaching	<b>English</b>
Brief description of the teaching activities the visiting lecturer / professor is expected to perform (including assessment, if applicable):	<b>Lecture on a topic connected to Early Modern Drama. Exchange ideas with colleagues about the role of teaching Shakespeare/Early Modern drama in the 21st century from a Public Humanities perspective. Have consultations with current and prospective PhD students (eventually lecture for PhD students too).</b>
Tentative start date for the mobility (it should be for the year 2024):	<b>03/05/2024</b>
Length of the mobility (according to the Erasmus criteria a minimum of 2 days with a minimum of 8 working hours per week)	<b>3 days</b>